

The unmistakable skyline, the European Photography Festival, the museums, the contemporary architecture and art works and the array of cultural events create the image of a historical city that looks to the future, amazing even the most discerning

In 2019, *Margherita Moscardini* created the first permanent public sculpture "Mahallat el-Ghouri94, Block 9, District 9" in the Alcidia Cervi Park. The model the work is taken from is no. 32 of the over six court-yards with fountains invented by the artist, and is part of the project, set up to support the economy of the Zafarani refugee camp in Jordan. The park can be visited every day, while the fountain is active on Sundays.

4. MARCO GERRA

most influential Italian and international artists who worked on the theme of the Italian flag. The project was promoted by *Demetra Ferretti Teroni* to raise funds for the MILF Hospital in Reggio Emilia.

Since 2021, at the Panizzi Library, Spazio Gerra and Palazzo dei Musei you can admire the work **Parole Parole** by the artist *Elvira Matti*, a mural pattern raising

*** SOL LEWITT**
Pamuzzi Library

NEW MUSEUM, ROTA / GIŘIŘ
Plazazzo dei Muste?
 Recently renovated by the architect *Luigi Riva*, the new Rota gallery opens its doors to contemporarily; a collection of *Luigi Chiri* and the *photography* Europe festival, with images dialoguing with the things in the archaeological collections. It offers two unique and extraordinary sensory "Croce di Croce / Cross of light" by *Luigi Raimondini* and the *Monte Solare / Solar Horse* by *Renzo Mezzalana*.

2. JOAN FONTCUBERTA
Curiosos Mervayglas

"Curiosos Mervayglas" is a public art work created with the participation of the local population of 12,000 photos collected by the artist Joan Fontcuberta along with images *found* in the museum collections of the museum printed on ceramic to compose an impressive peacock, deconstructing the language of the photo of the 1960s. In this great photo-montage, the artist searches for your own wonder and curiosity, in which the museum is transformed into a place of wonder and the Municipality of Reggio Emilia and the Fondazione Pirella Göttsche and as part of the European Museum for the 21st Century.

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*Never leave Reggio Emilia without first
enjoying its extraordinary flavours
and excellent local dishes.*

CONTEMPORARY ITINERARY

- 1** **NEW MUSEUM: ROTA / GHIRRI**
Palazzo dei Musei, via Spallanzani, 1
 - 2** **JOAN FONTCUBERTA**
Palazzo dei Musei, via Secchi side
 - 3** **LUCIANO FABRO**
University, viale Allegrì, 9
 - 4** **MARCO GERRA**
Different places
 - 5** **PARMIGGIANI / SPALLETTI / NAGASAWA
POMPI / MENADA**
Cathedral, piazza Prampolini
 - 6** **NINETY ARTISTS FOR A FLAG**
Tricolour Flag Museum, piazza Casotti, 1
 - 7** **SOL LEWITT**
Panizzi Library, via Farini, 3
 - 8** **PALAZZO MAGNANI**
Corso Garibaldi, 29
 - 9** **MARGHERITA MOSCARDINI**
Cervi Park, piazzale Fiume
 - 10** **SAN PIETRO CLOISTERS AND LABORATORIO APERTO**
Via Emilia San Pietro, 44c
 - 11** **ROBERT MORRIS**
San Domenico Cloisters, via Alghieri, 11
 - 12** **GIOVANNI MENADA**
Piazza Duca degli Abruzzi
 - 13** **INNOVATION PARK-EX OFFICINE REGGIANE**
Piazzale Europa, 1
 - 14** **LORIS MALAGUZZI INTERNATIONAL CENTRE**
Viale Ramazzini, 72/a
 - 15** **HU-BE / OLIMPIA ZAGNOLI**
La Polveriera, piazzale Oscar Romero
 - 16** **ALBINI / MANFREDINI / HELG**
Via J. Wybicki
 - 17** **LUCIO FONTANA**
Sacro Cuore church, via Monsignor Baroni, 1
 - 18** **ELISEO MATTIACCI**
Fonderia, via della Costituzione, 39
 - 19** **FRANCO REGGIANI**
Evoluzione dell'Ingegno, viale Trattati di Roma roundabout
 - 20** **SANTIAGO CALATRAVA**
High-speed Railway Station and Bridges,
via Città del Tricolore and viale dei Trattati di Roma
 - 21** **MARIO CUCINELLA**
Iride preschool, Guastalla, via Castagnoli, 13
 - 22** **KUMA / LIBESKIND**
Casalgrande roundabouts, via Pedemontana
- ★ **STREET ART / MURALS**
See map

Enjoy this itinerary, stop in a bar in the centre and order a coffee or cappuccino served with a slice of *erbazzone*... like a true reggiano! Later, why not have an aperitif with a glass of fresh, sparkling *Spergola*, and dine with a “*tagliere*” of *sliced meat*, *cheeses* and *vegetable giardiniera* in one of the many charcuteries you'll find in our squares. You won't regret it!

FOR INFORMATION CONTACT THE TOURIST OFFICE

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    reggioemiliawelcome.it

DISCOVER MORE: visitareggio.it

REGGIO EMILIA: NOW

**A CONTEMPORARY
OUTLOOK**
Discovering the most
significant spaces of
contemporary art
and architecture.

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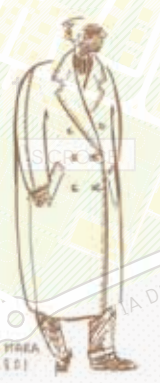
INTERESTING FACTS

Max Mara, fashion and contemporary art

The **Maramotti Collection** is a private collection of contemporary art set up in the spaces where Max Mara once used to produce its fashion garments. The works on display are by some of the most important Italian and international artists from the mid-1900s onwards, from **Francis Bacon** to **Basquiat**, passing through **Burri**, **Fontana**, **Kounellis** and many others. It is worth a visit not only for the contents but also for the 'container': the factory spaces, by the architects **Pastorini** and **Salvarani** and converted into an exhibition centre by the British architect **Andrew Hapgood**, were designed to fully exploit the natural lighting and ventilation, according to a principle that today we would call eco-friendly, but at the time were extremely pioneering.



And a last interesting fact, if you want to see the icon camel coat **Cappotto 101801**, pop into Palazzo dei Musei! The coat, created in 1981 through the company's collaboration with the French stylist **Anne-Marie Beretta**, was donated by the Maison to the Municipality of Reggio Emilia in 2021. Today it stands next to the fabrics and garments that tell a part of the city's history: from silk production to the fortune of the textiles sector.



COLLEZIONE MARAMOTTI Via Fratelli Cervi, 66

SURROUNDINGS

16. ALBINI / MANFREDINI / HELG Via J. Wybicki

The **Ina-Casa** plan was the first large public building project after the Second World War. The plan aimed to increase worker employment by building houses for the workers. Among these works, the **Rosta Nuova** district was built between 1957 and 1961: a series of reinforced concrete, brick-faced apartments along Via Wybicki and Piazza Neruda. A work of excellence recognised by the MiC (Ministry of Culture).

17. LUCIO FONTANA Via Monsignor Baroni, 1

Among the most significant contemporary art works - and perhaps the least famous - in the city is the "**Sacro Cuore/Sacred Heart**" by **Lucio Fontana**, a large altarpiece in **multi-coloured ceramics** (1957-58) located in the Sacred Heart Church. The work, almost three metres high and formed of twenty-seven irregular sizes of tiles, portrays Christ with open arms. On his chest, in relief, the Sacred Heart is crowned by a cross and surrounded by gold-plated rays.

18. ELISEO MATTIACCI Via della Costituzione, 39

Today, the former Foundry of Reggio Emilia is home to the **Fondazione Nazionale della Danza/Aterballetto** and the national choreographic centre. The site, inaugurated in 2004, is the result of a remarkable architectural renovation: the names of the three rehearsal rooms - sala Fucina (the forge), sala Fusione (the casting room) and sala Formatura (the moulding room) - maintain an ideal link between the previous and new uses. Outside, you can admire the work "**Danza di Astri e Stelle/Dance of Planets and Stars**" by **Eliseo Mattiacci**.

19. FRANCO REGGIANI Viale dei Trattati di Roma

Standing on a large roundabout near the Calatrava bridges, the sculpture **"Evoluzione dell'ingegno/ Evolution of Talent"** by **Franco Reggiani**, the world-renowned artist and designer, was designed in 1979 and subsequently built on a larger scale. The work offers a sculptural interpretation of the fundamental parts of **seven different cars**, from the front of the Alfa P12, which **Enzo Ferrari** raced in on his first race, to the bonnet and spoiler of **Villeneuve's T5**.

20. SANTIAGO CALATRAVA Different places

Made from white-painted steel, the three **Calatrava bridges**, with their light, sinuous forms, introduce 21st century Reggio Emilia to travellers arriving from the motorway. In 2013, the **Mediopadana** high-speed railway station was added. The characteristic wave shape, the games of light, the white steel and glass structure have made this one of the most admired contemporary architectures and one of the **world's most beautiful stations**.

PROVINCE

21. MARIO CUCINELLA Guastalla

Designed in 2015 by **Mario Cucinella** to replace the existing building that was damaged by the earthquake, the **Iride Preschool** is a **highly eco-sustainable** structure in close connection with the surrounding landscape. The regular rhythm of the exterior, inspired by the vineyards found in the Reggio Emilia plain, dissolves into the interiors, recalling the sinuosity of the womb. A designer preschool evoking the excellent education system of Reggio Emilia and one of the many examples of contemporary architecture found in the province.

22. KUMA AND LIBESKIND Casalgrande

On the foothill road running from Reggio Emilia to Sassuolo, near the Casalgrande Padana production site, you will find two spectacular landmarks: the "**Casalgrande Ceramic Cloud**", the first Italian work designed by the Japanese artist **Kengo Kuma** and the "**Casalgrande Ceramic Crown**", by the architect **Daniel Libeskind**, a 17-metre-high monolith covered entirely in porcelain stoneware slabs.



ACCESSIBILITY luoghi.cittasenzabarriere.re.it
Reggio Emilia is the city of everyone. A city that welcomes differences, considering them a wealth. Scan the qr code to find out the accessible places in Reggio Emilia.

EVENTS AND FESTIVALS reggioemiliawelcome.it

Reggio Emilia also offers a surprising programme of **events and festivals**, including the European Photography festival, the Aperto Festival and the exhibitions at Palazzo Magnani. Consult the calendar on our website.

